

NORTH CENTRAL DIRECTORS ASSOCIATION
JUNIOR HIGH HONOR BAND
TRYOUT SETS

INFORMATION

All percussion audition sets (1,2,& 3) are included in the packet.

There are scale requirements. See Jr. NCDA scale sheet. **NO MEMORIZATION required.**

A short sight-reading etude will be heard in each audition.

The tryout sets for each year will be as follows:

SET I:

2017-18

2020-21

2023-24

SET II:

2018-19

2021-22

2024-25

SET III:

2019-20

2022-23

2026-27

FLUTE

(Rubank Advanced Method , Vol. 1)

SET I

p. 24-25 #6

quarter note = 108

p. 38-39 #18

quarter note = 104

p. 49 #8

quarter note = 132

SET II

p. 25-26 #7

quarter note = 116

p. 36 #16

quarter note = 120

p. 71, first 7 lines & 1 note

quarter note = 72

SET III

p. 28-29 #10 (top line)

quarter note = 100

p. 34-35 #14 (top line)

quarter note = 108

p. 35 #15 (top line)

quarter note = 60-72

OBOE

(Rubank Advanced Methods , Vol.1)

SET I

p. 26-27 #9

quarter note=108

p. 29 #11

quarter note=96

p. 46 #7

quarter note=72

SET II

p. 25 #7

quarter note=108

p. 36 -37 #20 (only)

quarter note=88

p. 47 #9

quarter note=66

SET III

p. 28 #10 (top line)

quarter note = 76

p. 30 #12 (6 lines, 3 meas. & 1 beat)

quarter note = 66

p. 49 #16

eighth note = 120-132

BASSOON

(Rubank Advanced Method, Vol. I)

SET I

- p. 25 #10
quarter note = 108
- p. 46 #13
quarter note = 112
- p. 46 #14
quarter note = 120

SET II

- p. 27 #12
quarter note = 120
- p. 32 #18
quarter note = 96
- p. 47 #16
quarter note = 116

SET III

- p. 44 #10
eighth note = 144
- p. 45 #12
eighth note = 88
- p. 36 #21
quarter note = 54-60

CLARINET

(Rubank Advanced Methods , Vol. 1)

SET I

- p. 37 #16 (top line)
quarter note=112-132
- p. 40 #18 (top line)
quarter note=68-72
- p. 53 #15
dotted quarter=68-72

SET II

- p. 42 # 19
quarter note=54
- p. 33 # 12(top line)
dotted quarter=40-52
- p. 43 # 20(tp line)
quarter note=72-88

SET III

- p.54 #17
quarter note=88-1120
- p.32 #11(top line)
eighth note=72-88
- p.52 #11
quarter note=96-108

LOW CLARINETS

(Introducing the Alto and Bass Clarinet)

SET I

- p. 19 #1
quarter note = 128
- p. 34 #5
quarter note = 80
- p. 38 #4
eighth note = 76

SET II

- p. 14 #6
quarter note = 126
- p. 19 #2
quarter note = 72
- p. 32 #5
dotted half = 76

SET III

- p. 14 #5
quarter note = 120
- p. 36 #5
quarter note = 72
- p. 39 #7
dotted quarter = 60

SAXOPHONE

(Rubank Advanced Method , Vol.1)

SET I

- p. 33 #16
dotted quarter=84-92
- p. 49 #16 w\grace notes
eighth note=172
- p. 50 #18
quarter note=96-120

SET II

- p. 35 #18
quarter note=96-112
- p. 40 #23(stop at trio)
quarter note=88-96
- p. 26 #8
quarter note=104

SET III

- p. 28 #10
quarter note=76
- p. 50-51 #20
dotted quarter = 80
- p. 49 #15
quarter note=88

CORNET/TRUMPET

(Rubank Advanced Method, Vol.I)

SET I

p. 38-39 #22
quarter note=144-152
p. 54 #25
quarter note = 76
p. 53 #23
quarter note=120-132

SET II

p. 27 #12
dotted-quarter note = 76
p. 47 #7
dotted-quarter note=92-108
p. 35 #19
eighth note = 84

SET III

p. 26 #11
quarter note=120-132
p. 47 #6
quarter note = 80-92
p. 49 #12
dotted-quarter =92-100

FRENCH HORN

(Rubank Advanced Method, Vol.I)

SET I

p. 38 #23
half note = 90-100
p. 47 #2
dotted half = 42-50
p. 54-55 #22
dotted quarter=40-50

SET II

p. 53 #19
dotted quarter=34-44
p. 48 #4
quarter note = 76-94
p. 49 #9
quarter note = 80

SET III

p. 37 #22
eighth note = 74-84
p. 50 #11
quarter note=94-108
p. 53 #18
dotted quarter=78-90

TROMBONE

(Rubank Advanced Method, Vol.I)

SET I

p. 35 #19
eighth note = 84
p. 58 #25
quarter note = 96
p. 10 #18
quarter note = 96

SET II

p. 38 #20A
half note = 100
(cut time)
p. 53 #14
eighth note = 132
p. 28 #12
dotted quarter=76

SET III

p. 46 #25A
quarter note = 96
p. 54 #15
dotted quarter = 60
p. 27 #11 (top line)
quarter note = 112

EUPHONIUM/BARITONE - TREBLE CLEF

(Rubank Advanced Method, Vol.I use trumpet book)

SET I

p. 25 #10
quarter note=120-132
p. 50 #15
eighth note=108-120
p. 52 #21
quarter note = 72-80

SET II

p. 38-39 #22
quarter note=120-128
p. 49 #12
dotted quarter=88-96
p. 35 #19
eighth note = 84

SET III

p. 26 #11
quarter note=104-112
p. 27 #12
dotted quarter=72-84
p. 50 #13
quarter note = 80-88

EUPHONIUM/BARITONE - BASS CLEF

(Rubank Advanced Method, Vol.I)

SET I

p. 26 #10
quarter note=120-132
p. 54 #15
eighth note=108-120
p. 56 #21
quarter note = 72-80

SET II

p. 40-41 #22
quarter note=120-128
p. 53 #12
dotted quarter=88-96
p. 35 #19
eighth note = 84

SET III

p. 27 #11
quarter note=104-112
p. 28 #12
dotted quarter=72-84
p. 53 #13
quarter note = 80-88

TUBA

(Rubank Advanced Method, Vol.I)

SET I

p. 29 #7
quarter note = 108
p. 38 #23
dotted quarter = 84
p. 50 #16
quarter note = 72

SET II

p. 32 (only) #13
dotted quarter = 100
p. 53 #23
quarter note = 76
p. 29 #6
quarter note = 72

SET III

p. 32 #12
quarter note = 100
p. 47 #6
quarter note = 76
p. 34 #16
quarter note = 88

Total Percussion Audition

Books: "Portraits in Rhythm" - Anthony Cirone
"Fundamental Studies for Mallets" - Garwood Whaley
"The Solo Timpanist" - Vic Firth

SET I

Snare – etude # 25 (Cirone)

Keyboard - pg. 32, "Sonatina" (Whaley)

Timpani – p4, etude #1 (measures 1—36 only) (Firth)

SET II

Snare – etude # 39 (Cirone)

Keyboard - pg. 36, "Prelude No.2" (Whaley)

Timpani – page 23, etude #11 (Firth)

SET III

Snare - # 50 (Cirone)

Keyboard - pg. 37, "Little Hunting Song" (Whaley)

Timpani – etude #3 (Firth) * *note: this etude has been re-written to reflect NO pitch change in the middle of the piece. See NCDA website for PDF copy.*

INFORMATION

- There are no scale requirements.
- A short sight-reading etude will be heard on Snare & Keyboard