

Junior High Audition Materials

Set 1

All students will play two major scales and chromatic scale except for percussion.

A short sight reading etude will be heard in each audition.

Do not take any repeats. In the case of duets, always play the top line only. Play the entire etude unless otherwise indicated.

FLUTE

Rubank Advanced Method, Volume 1 pg. 51 #14 Allegretto mosso

Voxman Selected Studies for Flute pg. 12 Lento 1st 6 lines

OBOE

Rubank Advanced Method, Volume 1 pg. 30 #12 1st 6 lines + 3 measure + 1 beat

Rubank Advanced Method, Volume 1 pg. 50 #18

BASSOON

Hawkins Melodious and Progressive Studies pg. 19 E-flat major Allegro

Hawkins Melodious and Progressive Studies pg. 22 A minor Adagio

B-FLAT CLARINET

Rubank Advanced Method, Volume 1 pg. 32 #11

Voxman Selected Studies for Clarinet pg. 10 G major Allegro moderato 1st 5 lines + 4 measures (stop at Fine)

LOW CLARINET

Weissenborn Advanced Studies pg. 7 #11 Andante only 1st 4 lines

Weissenborn Advanced Studies pg. 15 #19 Allegro con brio 1st 5 lines + 3 measures (stop at fermata)

SAXOPHONE

Rubank Advanced Method, Volume 1 pg. 50 #18 Allegro con moto

Voxman Selected Studies for Saxophone pg. 6 F major Andante 1st 5 lines + 1 measure + 1 beat (stop at rest)

TRUMPET

Rubank Advanced Method, Volume 1 pg. 26 #11 Tempo di bolero

Voxman Selected Studies for Trumpet or Cornet pg. 8 F major Adagio cantabile 1st 5 lines + 1 measure + 2 notes (stop at rest)

HORN

Rubank Advanced Method, Volume 1 pg. 25 #7 Andantino
Rubank Advanced Method, Volume 1 pg. 53 #18 Allegretto

TROMBONE

Voxman Selected Studies for Trombone pg. 14 A-flat major Allegro marziale 1st 5 lines + 2 measures + 1 note (stop at rests)

Voxman Selected Studies for Trombone pg. 19 C major Largo cantabile 1st 3 lines + 1 measure + 1 note (stop after dotted half note)

EUPHONIUM (Treble Clef)

Voxman Selected Studies for Baritone Treble Clef pg. 5 G minor Moderato 1st 4 lines + 2 measures + 1 note

Voxman Selected Studies for Baritone Treble Clef pg. 18 C major Largo cantabile 1st 3 lines + 1 measure + 1 note (stop after dotted half note)

EUPHONIUM (Bass Clef)

Voxman Selected Studies for Baritone pg. 5 G minor Moderato 1st 4 lines + 2 measures + 1 note

Voxman Selected Studies for Baritone pg. 18 C major Largo cantabile 1st 3 lines + 1 measure + 1 note (stop after dotted half note)

TUBA

Tyrell 40 Advanced Studies pg. 31 Andante 1st 4 lines -1 note (stop at rest)

Bordogni 43 Bel Canto Studies pg. 7 #4 Allegro m. 1 to downbeat of m. 30

PERCUSSION

SNARE: Cirone Portraits in Rhythm Etude #39

KEYBOARD: Whaley Fundamental Studies for Mallets p. 37 "Little Hunting Song"

TIMPANI: Peters Fundamental Method for Timpani #57