

# 7th Grade Audition Materials

All 7th grade students will play one major scale and chromatic scale except for percussion.

A short sight reading etude will be heard in each audition.

Do not take any repeats. In the case of duets, always play the top line only. Play the entire etude unless otherwise indicated.

FLUTE (Rubank Advanced Method, Volume 1)

Pg. 37 #17 Allegretto 1st 3 lines + 2 measures

Pg. 40 #20 Adagio 1st 3 lines

Pg. 68 #2 Gavotte 1st 3 lines + 2 measures

OBOE (Rubank Advanced Method, Volume 1)

Pg. 20 #2 Tempo di Menuetto Trio section to end (m. 17-32)

Pg. 34 #17 Moderato

Pg. 44 #1 1st 2 lines

BASSOON (Rubank Advanced Method, Volume 1)

Pg. 20 #2 Moderato

Pg. 20 #3 Andante

Pg. 44 #8 Moderato

B-FLAT CLARINET (Rubank Advanced Method, Volume 1)

Pg. 19 #1 Allegro

Pg. 24 #6 Larghetto

Pg. 52 #10

BASS CLARINET (Introducing the Alto & Bass Clarinet)

Pg. 3 #7 Slowly

Pg. 11 #3 Allegretto

Pg. 12 #5 Andante

SAXOPHONE (Rubank Advanced Method, Volume 1)

Pg. 26-27 #9 Allegretto m. 1-28

Pg. 52 #23

Pg. 66 #1 Andante

TRUMPET (Rubank Advanced Method, Volume 1)

Pg. 23 #8 Moderato 2 lines + 4 measures

Pg. 38-39 #22 Vivace pickups to m. 33-end (start after eighth rest)

Pg. 48 #9 Moderato

HORN (Rubank Advanced Method, Volume 1)

Pg. 49 #9 Moderato

Pg. 26 #9 Moderato m. 1-16

Pg. 48 #6 Allegro marcato

TROMBONE (Rubank Advanced Method, Volume 1)

Pg. 24 #8 Moderato m. 1-16

Pg. 40-41 #22 Vivace pickups to m. 33-end (start after eighth rest)

Pg. 52 #9 Moderato

EUPHONIUM (Treble Clef) (Rubank Advanced Method, Volume 1 - Trumpet Book)

Pg. 23 #8 Moderato 2 lines + 4 measures

Pg. 38-39 #22 Vivace pickups to m. 33-end (start after eighth rest)

Pg. 48 #9 Moderato

EUPHONIUM (Bass Clef) (Rubank Advanced Method, Volume 1 - Trombone/Baritone Book)

Pg. 24 #8 Moderato m. 1-16

Pg. 40-41 #22 Vivace pickups to m. 33-end (start after eighth rest)

Pg. 52 #9 Moderato

TUBA (Rubank Advanced Method, Volume 1)

Pg. 31 #10 March tempo m. 21-end, play either all high notes or all low notes

Pg. 26 #1 Andantino

Pg. 70 #3 Allegro

PERCUSSION

All etudes are available through a PDF